

3rd Grade Recorder Packet



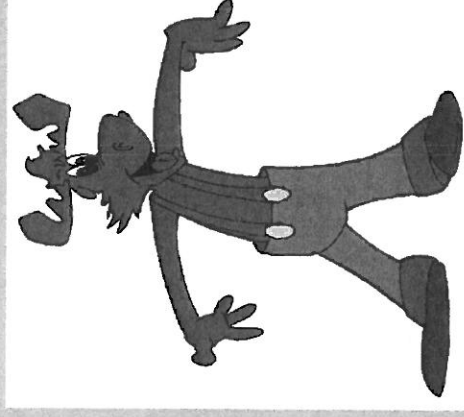
Name _____

Teacher's Name _____

Hand Position, Posture and Tone

The four main recorder rules are:

Left hand on top
Cover holes completely
Blow gently
Think "duh"



Finger Placement, Posture and Tone Production.

The left hand is on top.

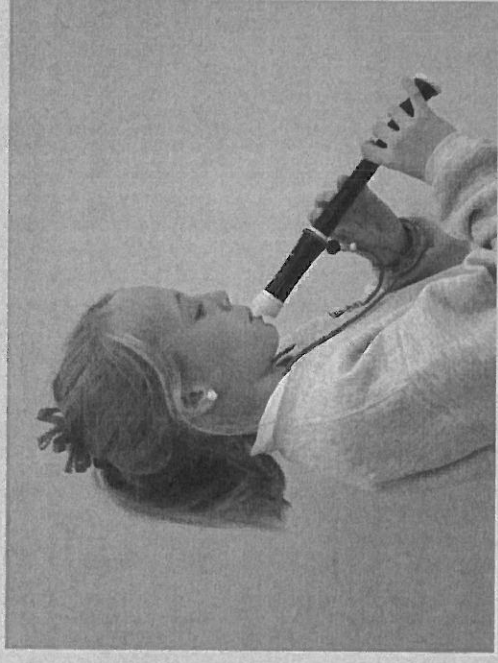
The right hand holds the bottom of the recorder. The left hand pinky will never be used. All four fingers of the right hand will be used to cover the bottom holes.



Finger Placement, Posture and Tone Production.

Cover holes completely.

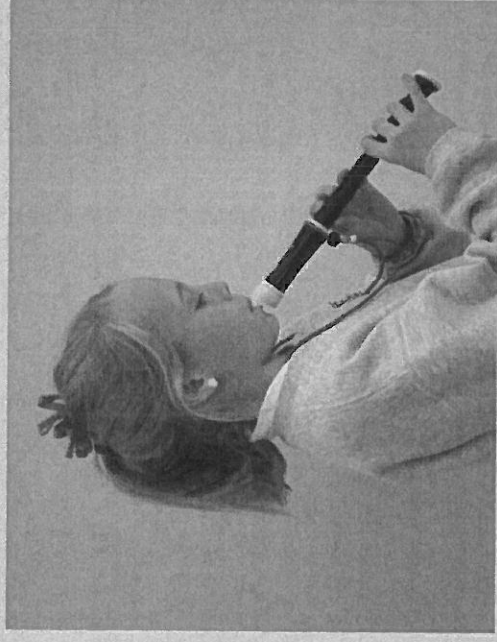
Don't curl your fingers. Use the pads of the fingers to cover the holes. Excessive pressure is not necessary.



Finger Placement, Posture and Tone Production.

Blow gently.

Blow warm air into the recorder.



Finger Placement, Posture and Tone Production.

Think “duh”.

Place a small amount of the mouthpiece into your mouth. Blow gently. Begin each note with “duh” (known as articulating the note). Articulate a final note with a “d” to separate the tones. (duh...d)



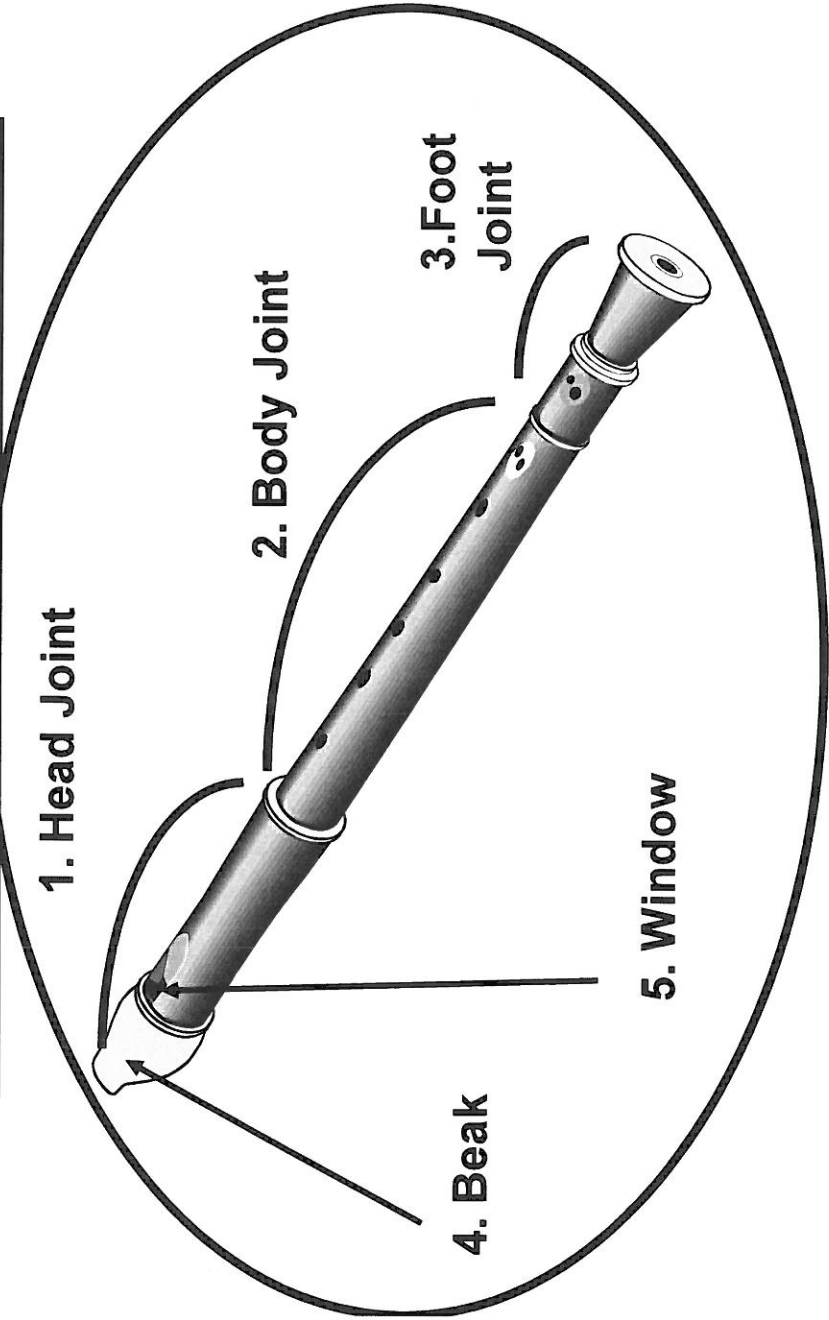
Finger Placement, Posture and Tone Production.

Posture.

Sit up straight and keep your arms slightly away from the body.

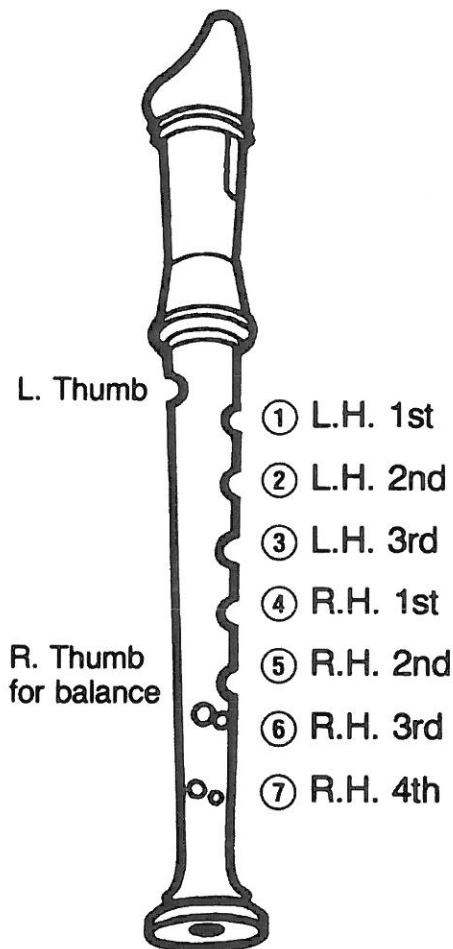


The parts of the recorder.



Fingering Chart For Notes Included In This Book

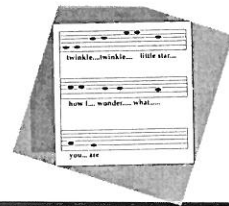
- open hole
- closed hole
- ◐ partly open hole



C	D	E	F	F#	G

A	B	C	D	E

The Notes of the Treble Clef spell: FACE

A musical staff with a treble clef. Four whole notes are placed on the lines of the staff, corresponding to the letters F, A, C, and E. The notes are positioned on the first, second, third, and fourth lines from the bottom respectively.

F A C E

An acronym can help you learn the lines of the Treble Clef

A musical staff with a treble clef. Five whole notes are placed on the lines of the staff, corresponding to the words 'Every', 'Good', 'Boy', 'Does', and 'Fine'. The notes are positioned on the first, second, third, fourth, and fifth lines from the bottom respectively.

Every Good Boy Does Fine

A musical staff with a treble clef. Thirteen eighth notes are placed on the staff, corresponding to the letters C, D, E, F, G, A, B, C, D, E, F, G, and A. The notes are positioned on the first, second, third, fourth, and fifth lines from the bottom, then on the first, second, and third spaces from the bottom.

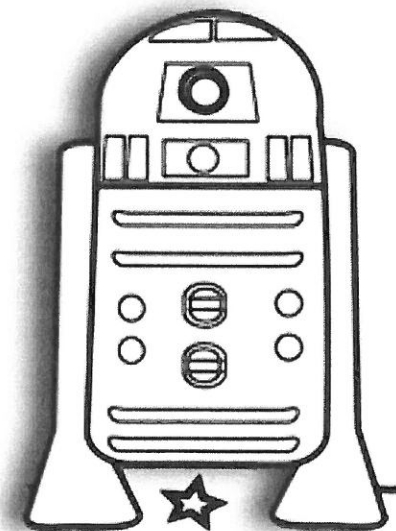
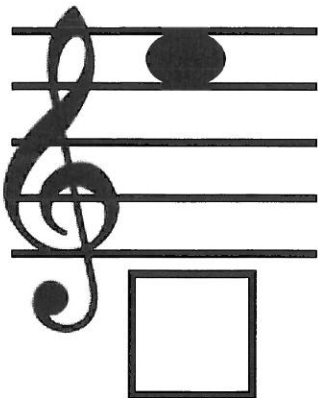
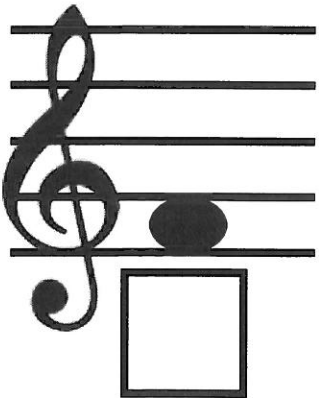
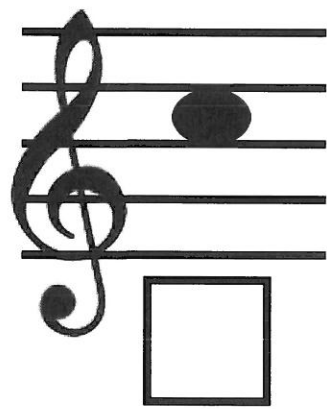
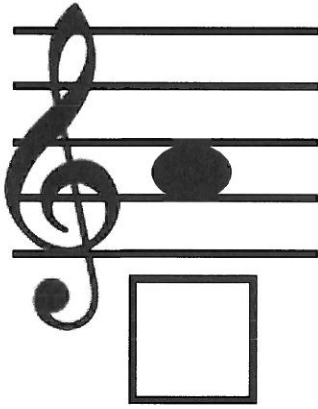
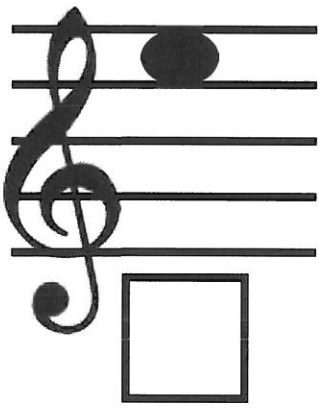
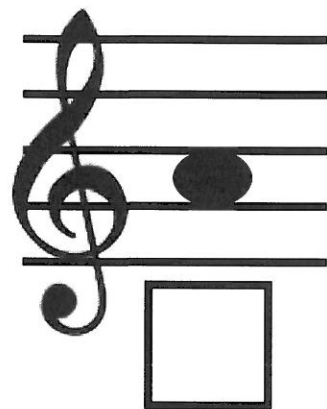
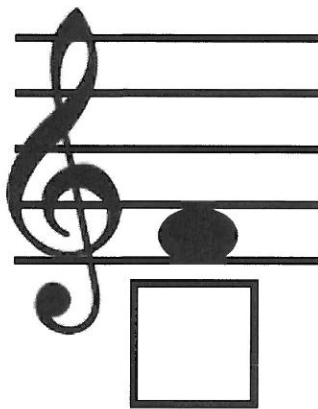
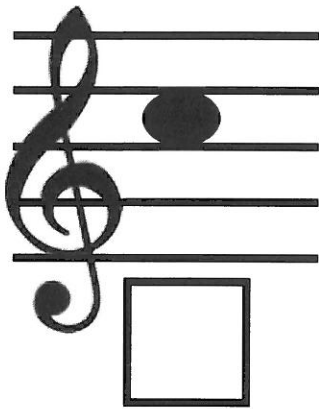
C D E F G A B C D E F G A



Name: _____

Name the SPACE

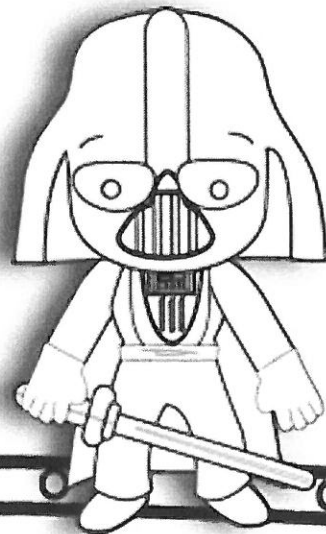
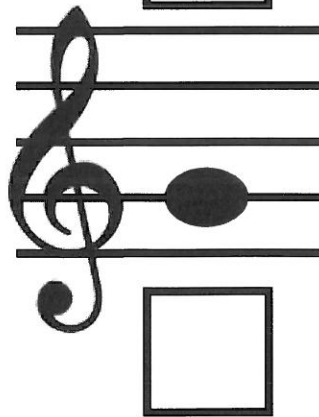
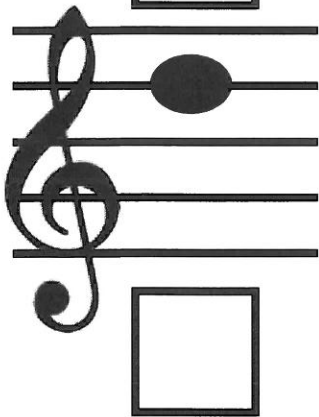
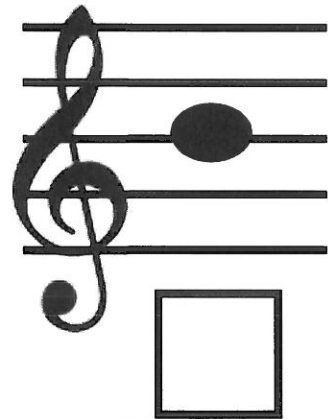
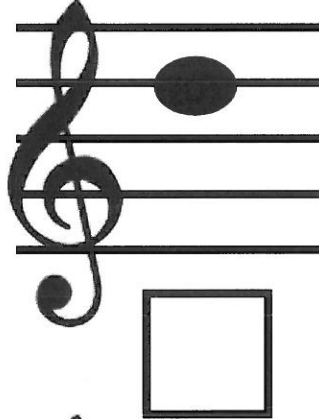
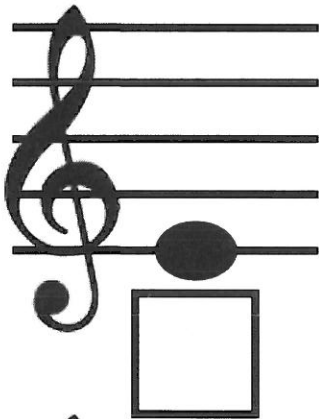
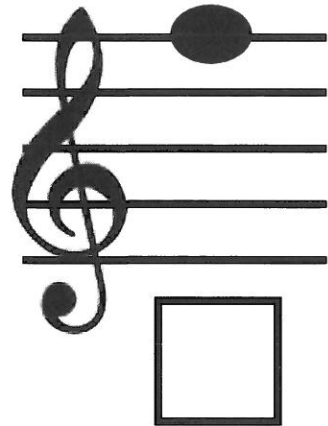
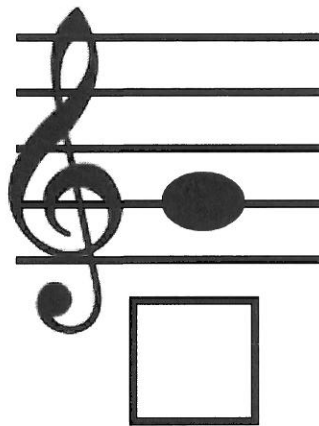
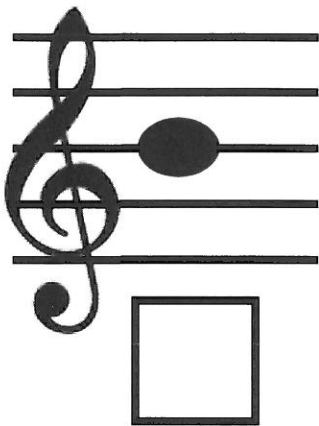
Write the correct note name in the box below each staff.



Name: _____

Name the Line

Write the correct note name in the box below each staff.



B:



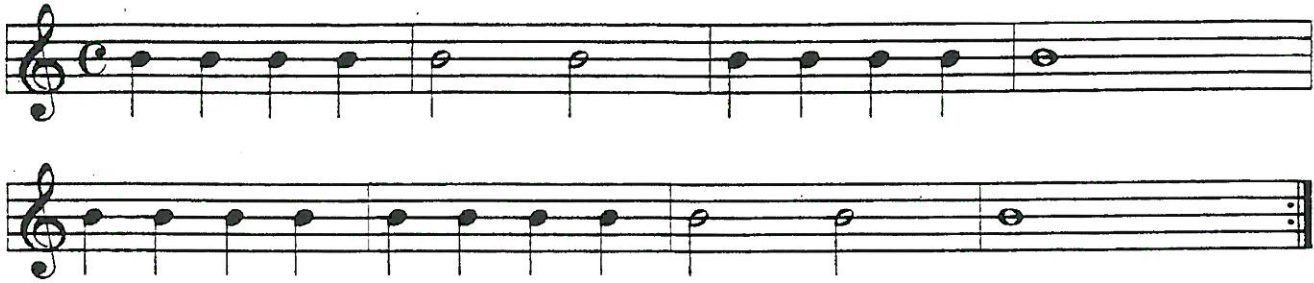



B

Always blow gently.....whisper warm air into the recorder.



1. Just B
2 bar intro

CD 1-39



Cover the hole at the back of the recorder with your left thumb, and the top two holes of the recorder with your pointer and middle fingers and play this pattern on the note A: 
Remember to blow gently and to begin each note with 'doo'.

2. Just A
2 bar intro

A

CD 2-40



Technique Checkup!!!

- | | | |
|---|-----|----|
| Left hand on top? | Yes | No |
| Right hand on the bell of the recorder? | Yes | No |
| Blowing VERY gently? | Yes | No |
| Covering the correct holes completely? | Yes | No |
| Tonguing between notes? | Yes | No |

3. A and B Blues

2 bar intro

CD 3-41

Musical notation for 'A and B Blues' in C major, 2/4 time. It consists of three staves. The first staff contains a 2-bar introduction: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The second and third staves contain the main melody, which repeats the sequence of notes: G4, A4, B4, G4, F4, E4, D4, C4.

A diagram showing a G note on a five-line staff. The note is on the second line from the bottom. Below the staff is the letter 'G'. To the right is a vertical column of seven circles representing recorder fingerings: the top three are solid black circles, and the bottom four are open circles.

4. Just G

2 bar intro

CD 4-42

Musical notation for 'Just G' in C major, 2/4 time. It consists of two staves. The first staff contains a 2-bar introduction: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The second staff contains the main melody, which repeats the sequence of notes: G4, A4, B4, G4, F4, E4, D4, C4.



Accompany Just G with C and G tone bars.

Name your Notes:

Two musical staves for a naming exercise. The first staff has a treble clef and contains the notes B4, A4, G4, followed by seven blank spaces. Below the first three notes are the letters 'B', 'A', and 'G'. The second staff is identical but contains only blank spaces.

9. Our Third Note

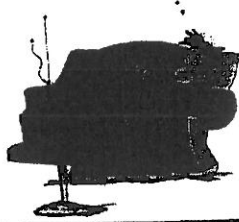


"G"

Cover the wholes tightly. Blow gently.




10. Couch Potato



Whole rests get four beats of silence.

11. Puppy Dogs



Down the Staff  **Judah-Lauder**

Down the staff we go. Down the staff we go.

G A G A Down the staff we go.

Hot Cross Buns

2 measures (8 beats) introduction on recording

Recorder Karate

half note = 2 beats
quarter note = 1 beat

time signature = 4/4
4 beats in each measure

half rest = 2 beats of silence

new notes:

G

A

B

counting:

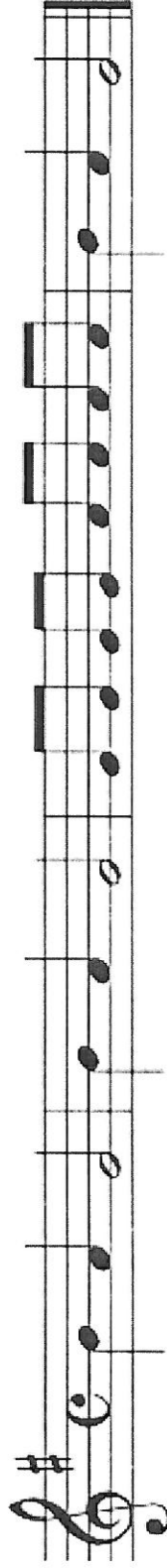
1 2 3 4

Hot Cross Buns



This is the most famous song in the world.
See if you can play this song.

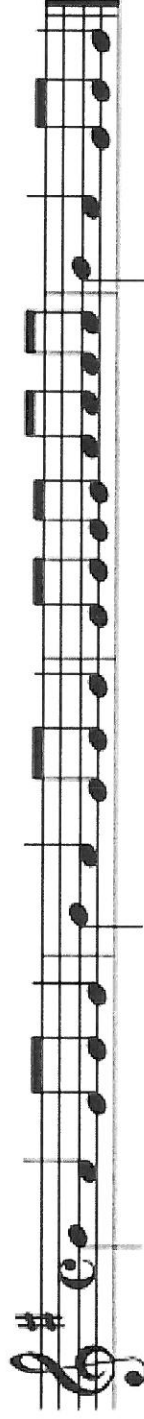
Hot Cross Buns



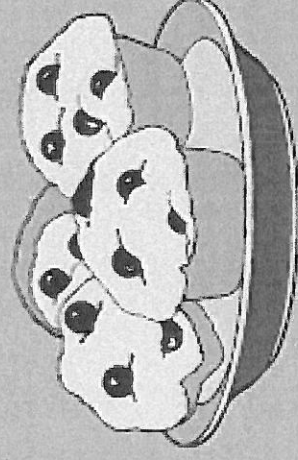
Hot cross buns. Hot cross buns One a penny two a penny. Hot cross buns.

Where are the changes in *Hot Cross Buns* Variation 1?

Hot Cross Buns (Variation 1)

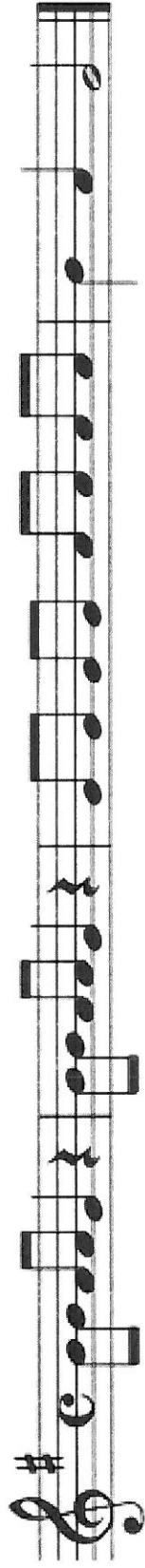


Hot cross gold-en buns. Hot cross gold-en buns. One a penny two a penny. Hot cross gold-en buns

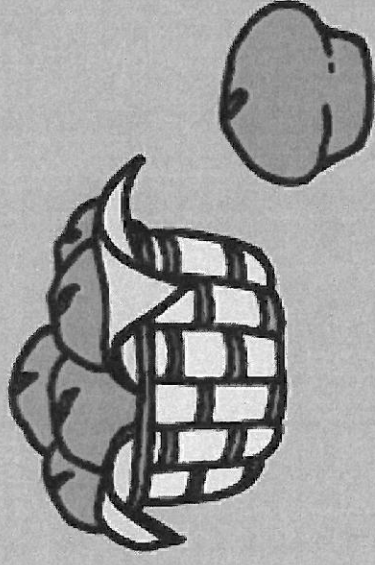


Where are the changes in
Hot Cross Buns Variation 2?

Hot Cross Buns (Variation 2)



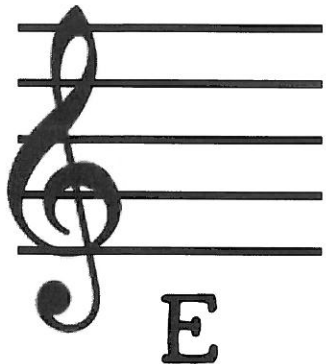
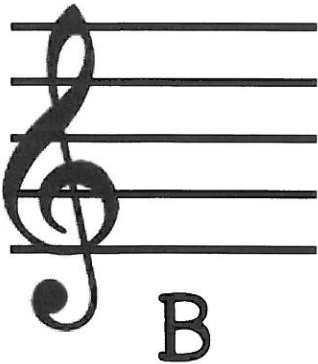
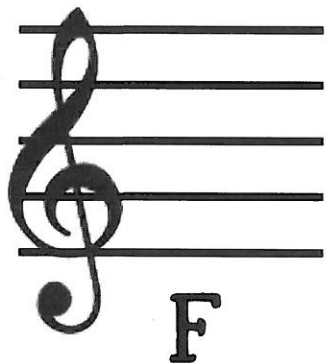
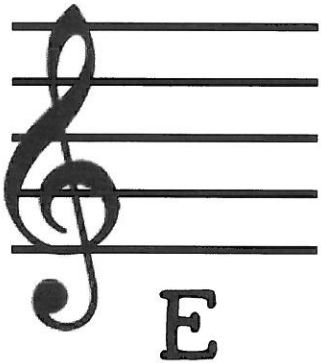
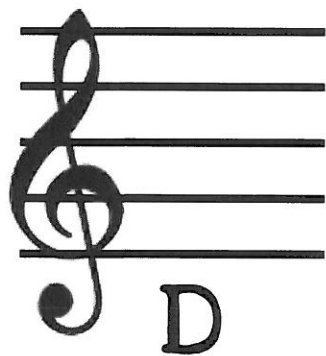
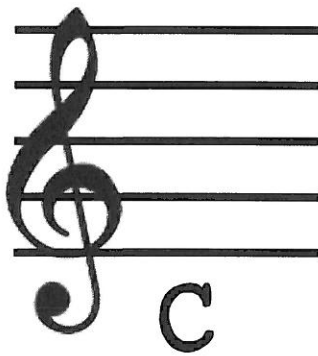
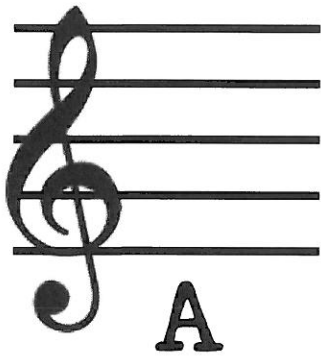
One a pen-ny two a pen-ny. Hot cross buns.

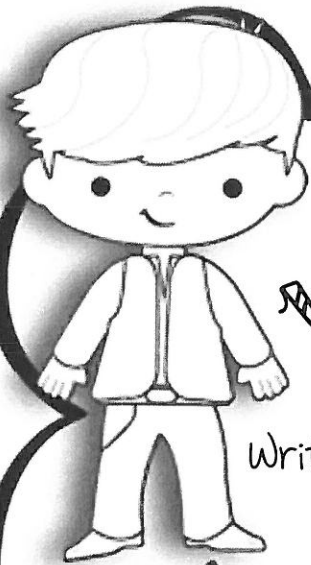


Name: _____

Fill the STAFF

Place the note on the correct line or space listed below the staff.





Name: _____

What is the Note?

Write the correct note name in the box below each staff.

The capital letters above the song are chords which can be played on piano or guitar.

Au Clair de la Lune

The image shows two staves of musical notation for the piece 'Au Clair de la Lune'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The first staff has chord markings G, D7, G, D7, G above the notes. The second staff has chord markings G, D7, G, D7, G above the notes. An arrow from the text above points to the first 'G' chord marking.

Pitches: GAB

2 - Yellow Belt

Gently Sleep

2 measures (8 beats) introduction
on recording

Traditional
Lyrics by Barb Philipak

The first line of musical notation consists of two staves. The first staff contains an 8-beat introduction in G major, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4, then a quarter rest, and finally a quarter note G4. The second staff continues the melody with quarter notes G4, A4, B4, and A4, followed by a quarter rest, and then quarter notes G4, A4, and B4. The melody concludes with a quarter note G4 and a fermata.

Gent - ly sleep, my sweet child. Gent - ly sleep, with that smile.

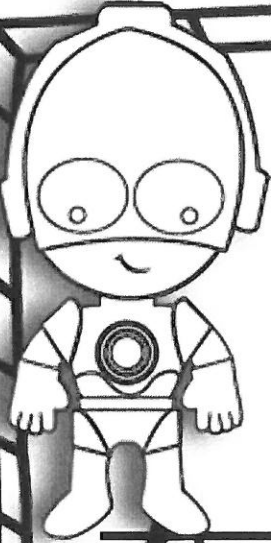
The second line of musical notation consists of two staves. The first staff continues the melody from the first line with quarter notes G4, A4, B4, and A4, followed by a quarter rest, and then quarter notes G4, A4, and B4. The melody concludes with a quarter note G4 and a fermata. The second staff continues the melody with quarter notes G4, A4, B4, and A4, followed by a quarter rest, and then quarter notes G4, A4, and B4. The melody concludes with a quarter note G4 and a fermata.

Gent - ly sleep, lit - tle one. Gent - ly sleep, day is done.

Name: _____

Mystery Words

Place the correct note name in the line below to discover the mystery word.



Musical staff 1: Treble clef, four notes on the lines (G4, A4, B4, C5).
Blank staff 1: Four dashed lines for note names.

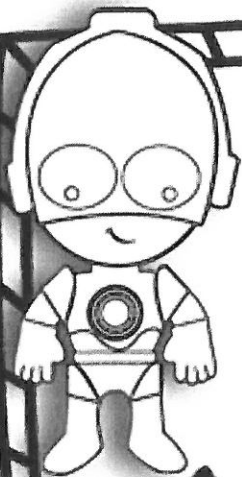
Musical staff 2: Treble clef, four notes on the lines (D5, E5, F5, G5).
Blank staff 2: Four dashed lines for note names.

Musical staff 3: Treble clef, four notes on the lines (A5, B5, C6, D6).
Blank staff 3: Four dashed lines for note names.

Name: _____

Note Words

Draw the note on the correct line or space above the given letter.

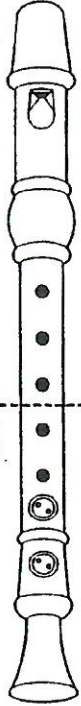


A musical staff with a treble clef on the left. Below the staff, the letters C, A, F, and E are each underlined. The staff has five horizontal lines and four spaces between them.

A musical staff with a treble clef on the left. Below the staff, the letters B, E, A, and D are each underlined. The staff has five horizontal lines and four spaces between them.

A musical staff with a treble clef on the left. Below the staff, the letters B, A, D, G, and E are each underlined. The staff has five horizontal lines and four spaces between them.

Put your left thumb on the hole at the back



Left hand

Right hand

Make sure your fingers cover the holes colored in black

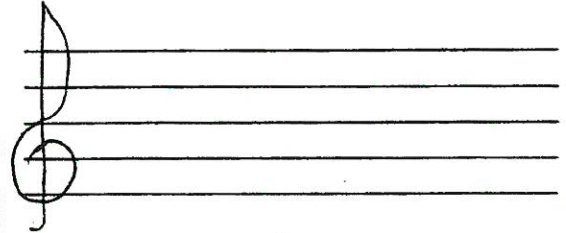
INTRODUCING E

This is where it goes on the staff

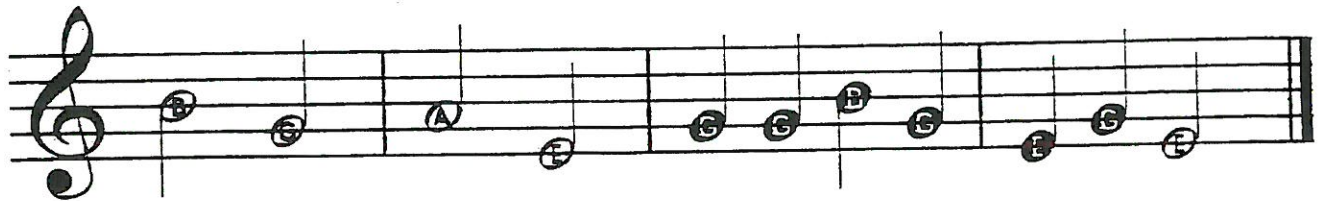
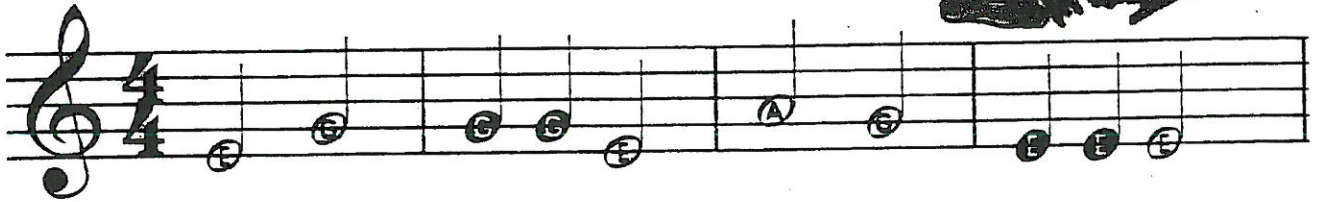


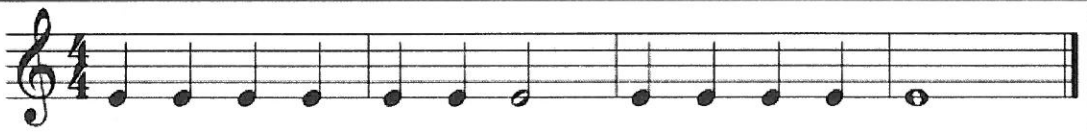
Draw 4 E's.

Be sure the note head is wrapped around the 1st line.
The stem goes UP on the right side of the note head.



ORANGE BELT The Karate Chop



1. 

2. 

3. 

4. 

12. BAGE Blues

2 bar intro

CD 12-50

*Recorder
Resource*

Bye Baby Bunting

Traditional



Bye ba - by bunt - ing, Dad - dy's gone a hunt - ing,



Gone to get a rab - bit skin to wrap a ba - by bunt-ing in.



ORANGE BELT

On a Log



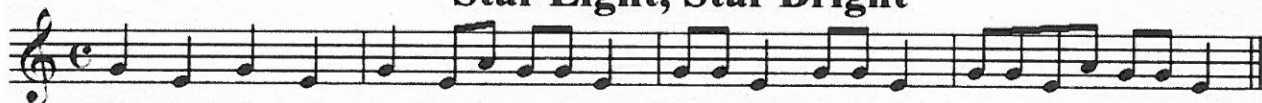
On a log, Mis-ter Frog, sang his song the whole day long. Rib-bit, rib-bit, croak

Rain, Rain



Rain, rain, go a-way. Come a-gain a-noth-er day.

Star Light, Star Bright



Star-light, star bright, first star I see to-night, Wish I may, wish I might, have this wish I wish to-night

Date:	1 (Not meeting)	2 (Developing)	3 (Meeting)	4 (Achieving)
Rhythm	Hesitations and errors are clearly evident.	Few errors or hesitations are evident.	Accurate rhythm; tempo wavers.	Accurate rhythm; steady tempo.
Hand position	Right hand on top; errors in finger placement.	Left hand on top; errors in finger placement.	Left hand on top; correct finger placement.	Left hand on top; correct finger placement; no tension.
Note Accuracy	Hesitations and errors are clearly evident.	Few errors or hesitations are evident.	Accurate pitches; tempo wavers.	Accurate pitches; steady tempo.

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