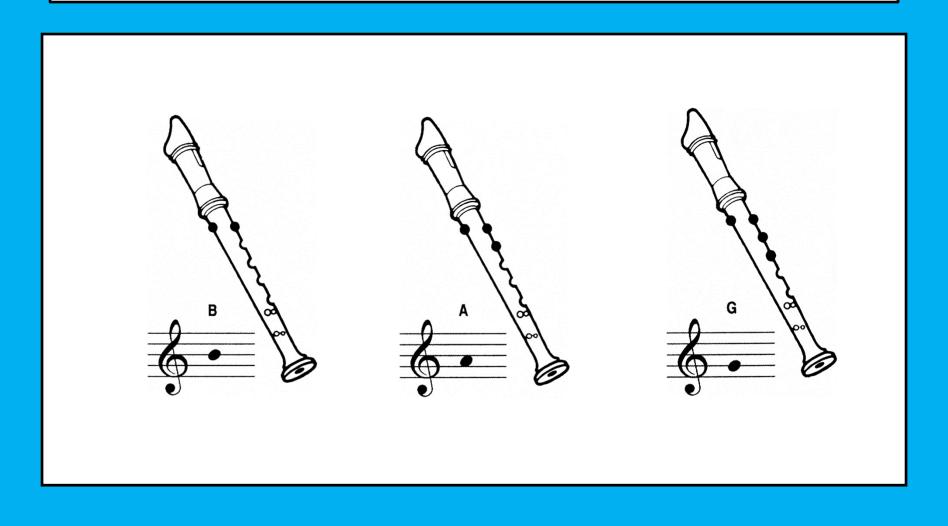
# Unit 3 More Songs with "B" "A" and "G"



# **Reminder Tips**

- Left Hand on Top
- Cover Holes Completely
- Blow Gently
- •Think "duh"



### **Review of Notes**

### And..

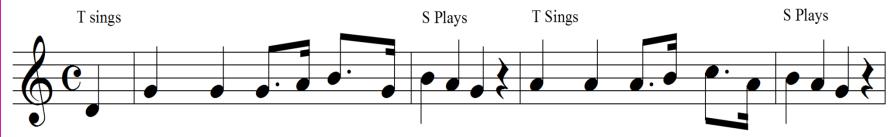
```
= Quarter Note = 1 beat (Say "ta")
= Two Eighth Notes = 1 beat (Say "ti ti")
= One Eighth Note = ½ beat
= Quarter Rest = 1 silent beat (Think Rest)
```

## Something Hiding

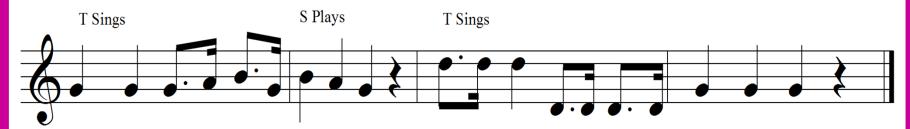
- 1. Be prepared to play "B" "A" "G".
- 2. At the end of the song, a volunteer will choose an object from a bag and create a story about the object.
- 3. On teacher's triangle cue, stop talking.
- 4. Repeat song several times, asking for a new volunteer.

#### **Something Hiding**

#### Judah-Lauder



There's some - thing hid - ing in my B A G, some - thing hid - ing in my B A G,



Some-thing hid-ing in my B A G, Take it out take it out so you can see.

## **Practice Tips**

- First Time: Speak the rhythm.
   Example "ta ta".
- Second Time: Sing the letter name while covering the correct holes for the pitch.
- Third Time: Play the song.

## **Hot Cross Buns**

This is the most famous song in the world. See if you can play this song.

#### **Hot Cross Buns**



Hot cross buns. Hot cross buns One a pen-ny two a pen-ny. Hot cross buns.

# Where are the changes in *Hot Cross Buns* Variation 1?

#### **Hot Cross Buns (Variation 1)**



Hot cross gold-en buns. Hot cross gold-en buns. One a penny two a penny. Hot cross gold-en buns

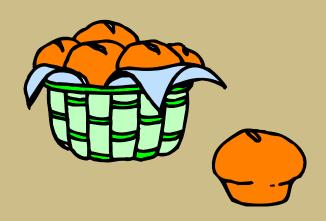


# Where are the changes in *Hot Cross Buns* Variation 2?

#### **Hot Cross Buns (Variation 2)**



One a pen-ny two a pen-ny. Hot cross buns.



## Hot Cross Buns Extension

- 1. Create words for Variation 2.
- 2. Add a bass accompaniment.



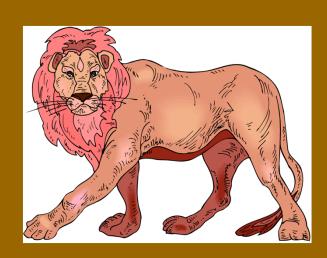
 $\mathsf{G} \quad \mathsf{D'} \; \mathsf{D'} \; \mathsf{G} \quad \mathsf{D'}$ 

- 3. Add unpitched percussion such as a tambourine, drum, woodblock.
- 4. Create a new variation with a friend and be prepared to share with class.

## **Time Signature**

The **time signature** in *Strolling* is ¾ which means there are three counts in every measure. Make sure you hold the dotted half note for three counts. **Strolling** 

# Strolling



# Try Three



# Upward ...



# Extension for Strolling, Try Three & Upward

Bass accompaniment.



 Once all three songs are used, play them simultaneously. See next slide.





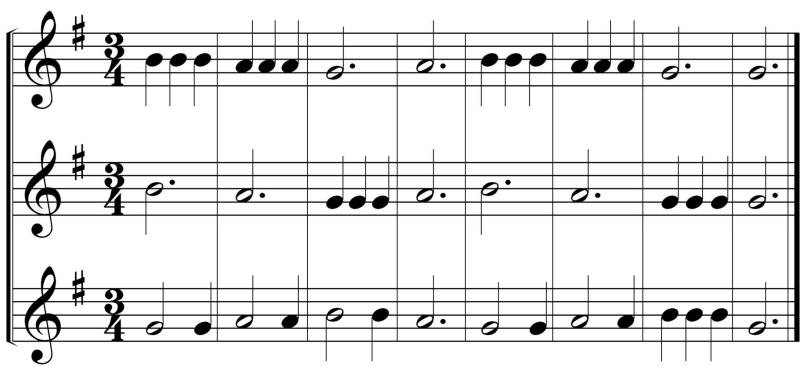


### Strolling Try Three Upward











The capital letters above the song are **chords** which can be played on piano or guitar.





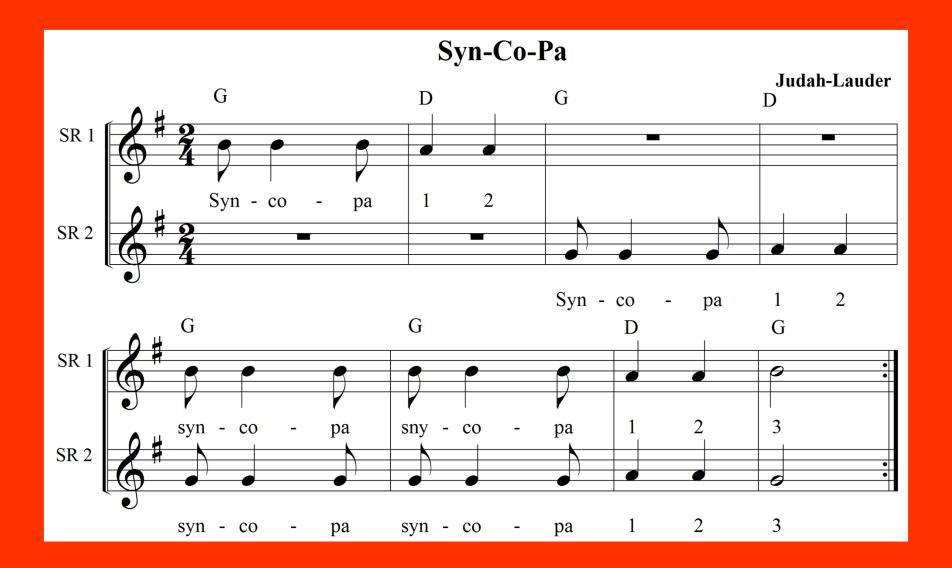


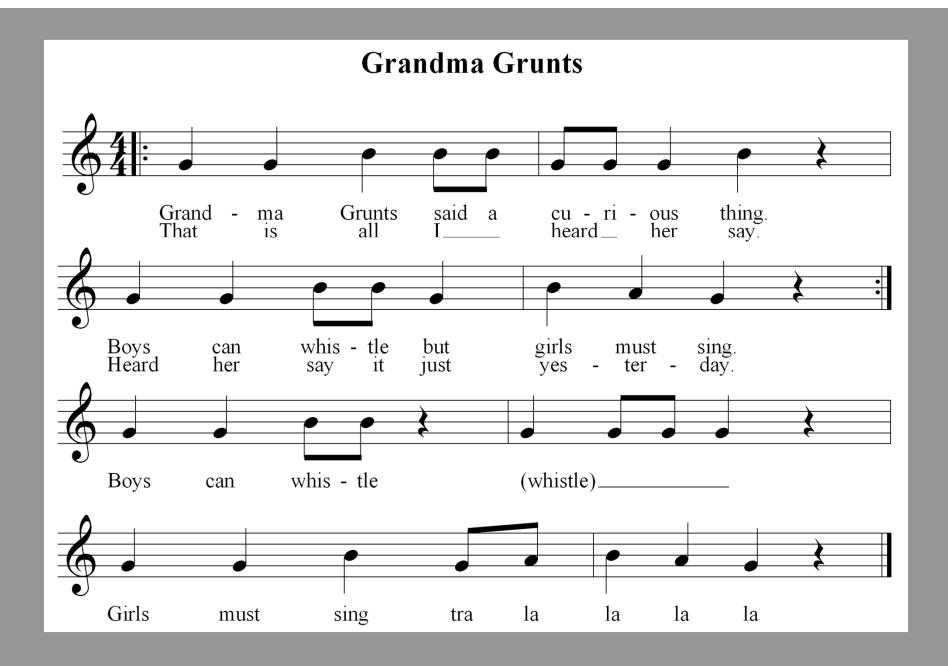


# Sleep Baby Sleep Extension

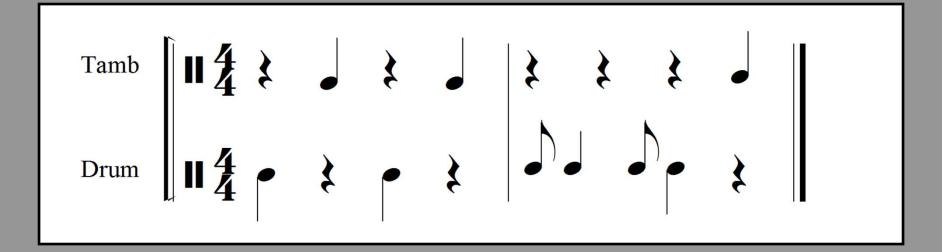
- Add a wind chime for an introduction and coda.
- Play a finger cymbal or triangle on all rests.
- Add a bass line.



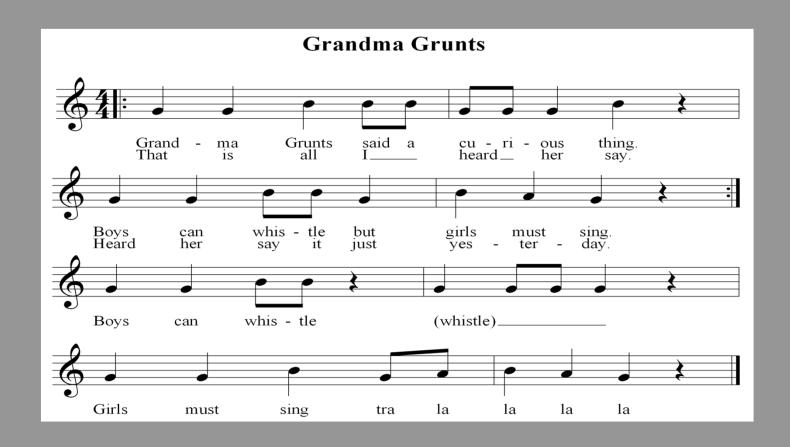


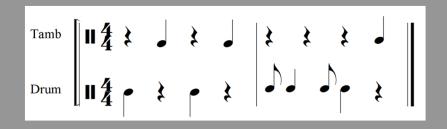


# Grandma Grunts Extension

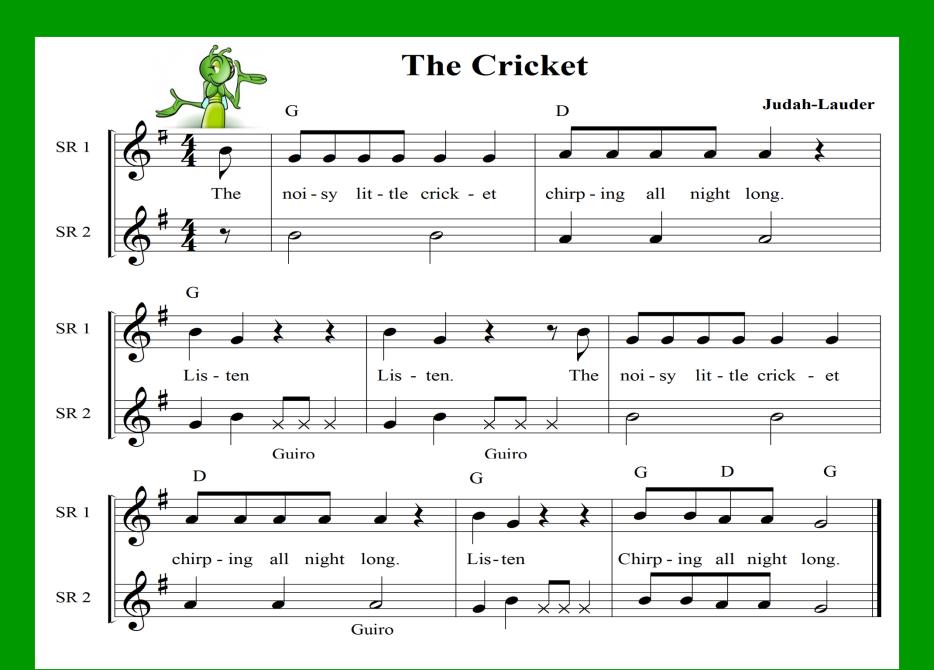






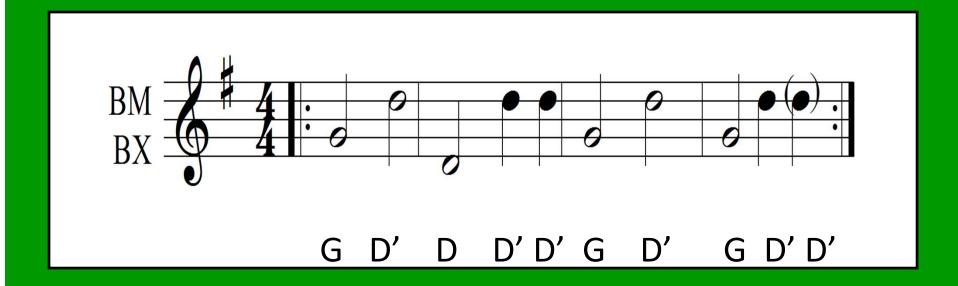








# The Cricket Extension



D' Play high D D Play low D